Lecture-10
Recognizing Facial Expressions

- Facial expressions reflect the emotional stage of a person.
- Recognizing facial expression from video sequences is a challenging problem.
- Applications
  - Perceptual user interface
  - Video compression (MPEG-4)
  - Synthesis of facial expression

### **Facial Expressions**

- Joy
  - The eyebrows are relaxed. The mouth is open, and mouth corners pulled back toward ears.
- Sadness
  - The inner eyebrows are bent upward. The eyes are slightly closed. The mouth is relaxed.
- Anger
  - The inner eyebrows are pulled downward and together. The eyes are wide open. The lips are pressed against each other or opened to expose teeth.

### **Facial Expressions**

#### • Fear

The eyebrows are raised and pulled together.
 The inner eyebrows are bent upward. The eyes are tense and alert.

#### • Disgust

 The eyebrows and eyelids are relaxed. The upper lip is raised and curled, often asymmetrically.

#### • Surprise

- The eyebrows are raised. The upper eyelids are wide open, the lower relaxed. The jaw is open.

### **FACIAL EXPRESSIONS**

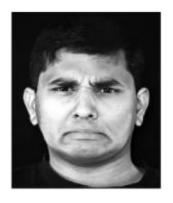


RAISE EYE BROWS



SMII F

### **FACIAL EXPRESSIONS**



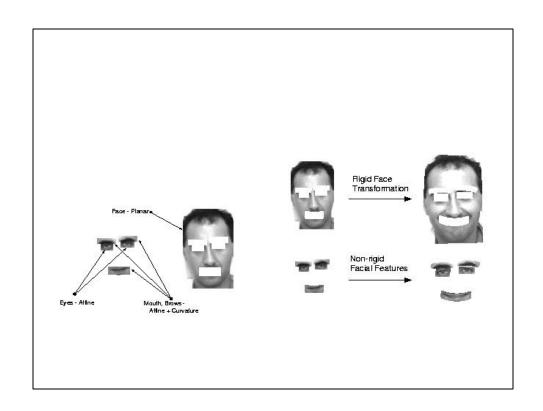


DISGUST

ANGER

### Black and Yacoob Algorithm

- Given the location of the face, eyes, brows, and mouth estimate the rigid motion of the face using pseudo perspective motion model.
- Use the face motion to register images through warping.
- Estimate relative motion of face features (eyes, mouth, brows).
- The estimated feature motions are used to predict locations of features in the next frame, and the process is repeated.
- The estimated motion is used to classify the facial expressions.



## Affine

$$u(x, y) = a_1 x + a_2 y + b_1$$
  
 $v(x, y) = a_3 x + a_4 y + b_2$ 

$$\begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = \begin{bmatrix} x & y & 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & x & y & 1 \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ b_1 \\ a_3 \\ a_4 \\ b_2 \end{bmatrix}$$

### Affine

$$u(x, y) = a_1 x + a_2 y + b_1$$
  
 $v(x, y) = a_3 x + a_4 y + b_2$ 

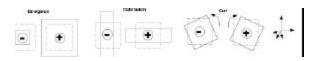
Expansion or

contraction  $divergence = u_x + v_y = a_1 + a_4$ 

Rotation

around Z curl  $=-(u_y-v_x)=-(a_2-a_3)$ 

Squashing or stretching deformation =  $(u_x - v_y) = (a_1 - a_4)$ 



### Pseudo Perspective

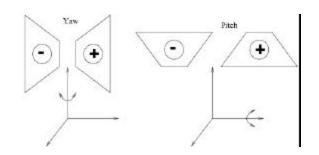
$$u(x, y) = a_1 + a_2 x + a_3 y + a_4 x^2 + a_5 xy$$
$$v(x, y) = a_6 + a_7 x + a_8 y + a_4 xy + a_5 y^2$$

 $a_4$ =yaw: rotation around y-axis  $a_5$ =pitch: rotation around x-axis

$$\begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = \begin{bmatrix} 1 & x & y & x^2 & xy & 0 & 0 & 0 \\ 0 & 0 & 0 & xy & y^2 & 1 & x & y \end{bmatrix} \begin{bmatrix} a_2 \\ a_3 \\ a_4 \\ a_5 \\ a_6 \\ a_7 \\ a_8 \end{bmatrix}$$

## Pseudo Perspective

$$u(x, y) = a_1 + a_2 x + a_3 y + a_4 x^2 + a_5 xy$$
$$v(x, y) = a_6 + a_7 x + a_8 y + a_4 xy + a_5 y^2$$



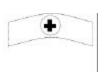
a<sub>4</sub>=yaw a<sub>5</sub>=pitch

### Affine with Curvature

$$u(x, y) = a_1 x + a_2 y + b_1$$
$$v(x, y) = a_3 x + a_4 y + b_2 + cx^2$$

$$\begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = \begin{bmatrix} x & y & 1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & x & y & 1 & x^2 \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ b_1 \\ a_3 \\ a_4 \\ b_2 \\ c \end{bmatrix}$$





# Rules for Classifying Expressions

- Anger
  - B: inward lowering of brows and mouth contraction
  - E: outward raising of brows and mouth expansion
- Disgust
  - B: mouth horizontal expansion and lowering of brows
  - E: mouth contraction and raising of brows
- Happiness
  - B: upward curving of mouth and expansion or horizontal deformation
  - E: downward curving of mouth and contraction or horizontal deformation

# Rules for Classifying Expressions

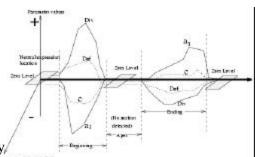
- Surprise
  - B: raising brows and vertical expansion of mouth
  - E: lowering brows and vertical contraction of mouth
- Sadness
  - B: downward curving of mouth and upward-inward motion in the inner parts of brows
  - E: upward curving of mouth and downward-outward motion in inner parts of brows
- Fear
  - B: expansion of mouth and raising-inwards inner parts of brows
  - E: contraction of mouth and lowering inner parts of brows

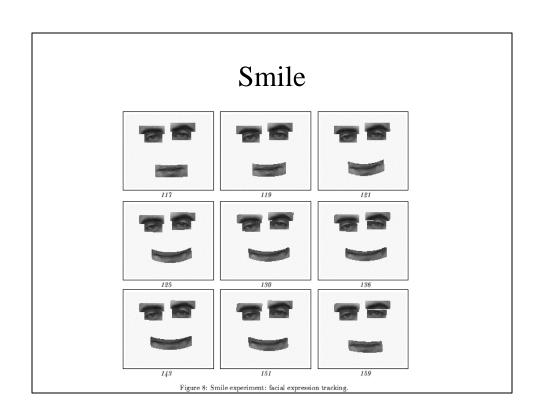
# Smile Expression

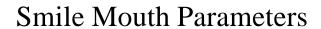
Upward-outward motion of mouth corners results in –ve curvature

Horizontal and overall vertical stretching result in +ve div & def.

Some upward trans is caused by raising of lower and upper lips due to stretching of the mouth (a3 is -ve).







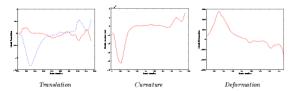


Figure 9: Smile mouth parameters. For translation, solid and dashed lines indicate horizonta and vertical motion respectively.

# Anger

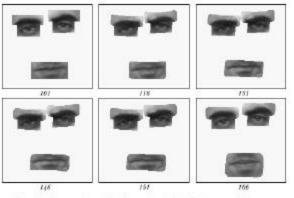
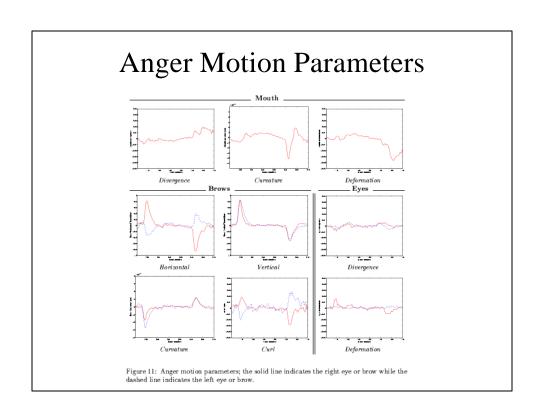
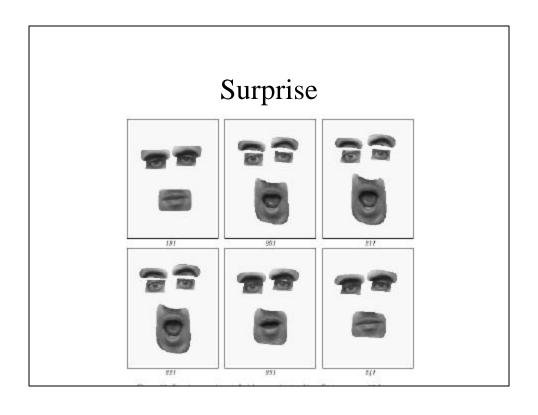
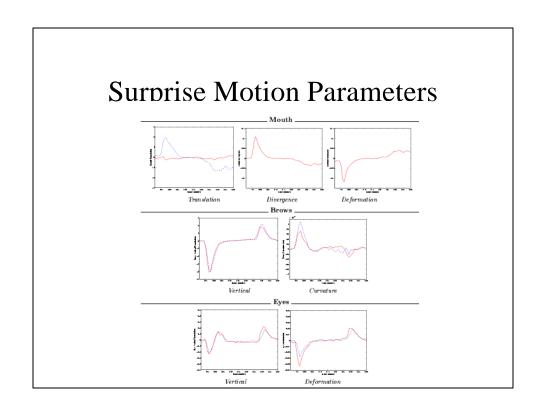
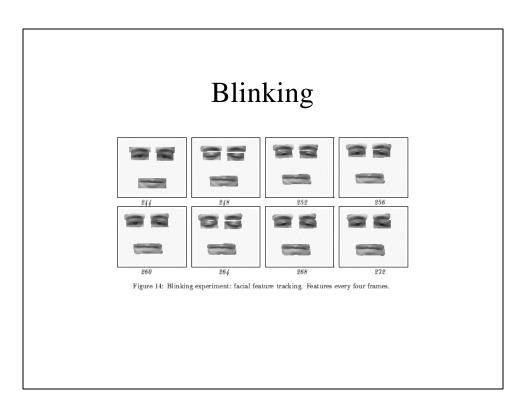


Figure 19: Anger experiment: facial expression tracking. Features every 15 frames.

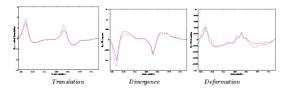


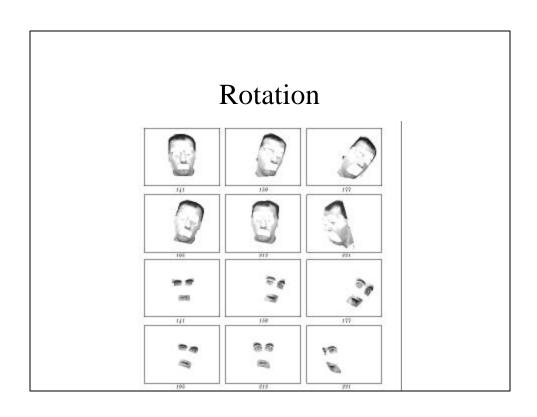


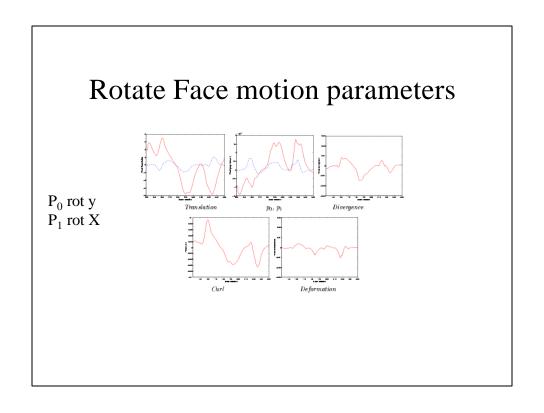


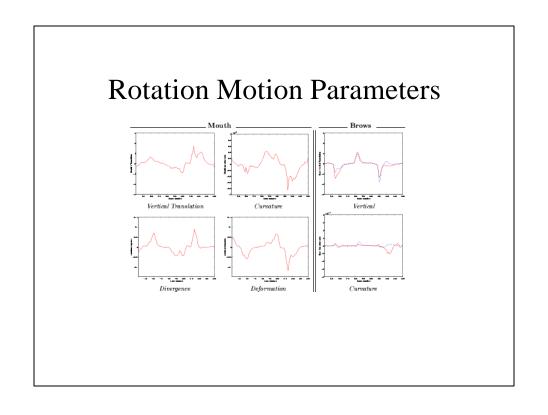












## Mid-level predicates for Mouth

Table 3: The mid-level predicates derived from deformation and motion parameter estimates.

Parameter	Threshold	Derived Predicates
a <sub>0</sub>	> 0.25	Mooth rightward
	< =0.25	Mouth leftward
O <sub>3</sub>	< -0.1	Mouth upward
	> 0.1	Mouth downward
Dir	> 0.02	Month expansion
	< -0.02	Mouth contraction
Def	> 0.005	Mouth horizontal deformation
	< =0.005	Mouth vertical deformation
Carl	> 0.005	Mouth clockwise rotation
	< -0.005	Mouth counterclockwise rotation
	10000.0 - >	Mouth curving upward ['U' like
	> 0.0001	Mouth curving downward

## Mid-level predicates for Head

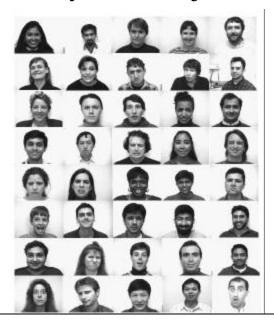
Table 4. The mid-level predicates derived from deformation and motion parameter estimates as applied to be ad motion.

Parameter	Thrombold	Derived Predicates
elo:	> 0.5	Head rightward
	< -0.5	Head leftward
e <sub>2</sub>	< -0.5	Head upward
	> 0.5	Head downward
Dec	> 0.01	Head expansion
	< -0.01	Head contraction
Def	> 0.01	Head horizontal deformation
	< -0.01	Head vertical deformation
Curl	> 0.005	Head clockwise rotation
	< -0.005	Head counter-dodowine rotation
Po	< -0.00005	Head rotating rightward around the neck
100	> 0.00005	Beard rotating leftward around the neck
Pt.	< -0.00005	Head rotating forward
	> 0.00005	Head cotating backward

# Parameter values used for classifying expressions

Expr.	(B)E	Festure	89	40	Dir	Ciril	Def	0
Ange	2	Mouth				4.	+.	-
		R. Bren	+	+		+	+	-
		A. Brow	-	+		25	+	-
		R. Eps.	+	-	-		+	
		L. Eye	-	_	-		+	Ш
Anger	E.	Mouth		+			-	+
		A. Bran	-			-		+
		L. Brow	+			+>		+
		R. Eye	-		+		-	
cana mis		L. Eye	+		+	33	-	
Eappiners		Mouth		-			+	-
<b>Езрусию</b>	Е.	Mouth		+			-	+
Surprise	1	Mouth		+	+	18		Г
		R. Brew.	-			200		1 +
		L. Brow	+	-		+		+
		R. Kpe		-	+			
		L. Eye	+	-	+		-	
Surprise	1	Mouth		-	-	4	+:	Ι"
		R. Brow	+	-		+		-
		L. Brow	-	+		25		-
		H. Kpc	+	+	-		+	
		L. Eye	-	+	-		+	ı

# Forty Test Subjects

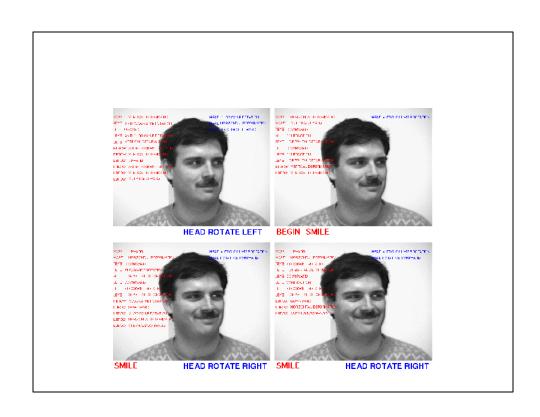


## Results

Expression	Rate
Surprise	91%
Happiness	95%
Anger	90%
Disgust	93%
Fear	83%
Sadness	100%

# Beginning of Anger Expression





# Frames from 10 Video Clips



## Results

Expression	Rate
Surprise	86%
Happiness	95%
Anger	80%
Disgust	50%
Fear	100%
Sadness	60%

http://www.cfar.umd.edu/ftp/TRs/CVL-Reports-1995/TR3401-Black.ps.gz