

Lecture-6

Mann & Picard

Projective

Projective Flow (weighted)

$$u_f f_x + v_f f_y + f_t = 0 \quad \text{Optical Flow const. equation}$$

$$\mathbf{u}_m^T \mathbf{f}_x + f_t = 0$$

$$\mathbf{x}' = \frac{A \mathbf{x} + \mathbf{b}}{\mathbf{C}^T \mathbf{x} + 1} \quad \text{Projective transform}$$

$$\mathbf{u}_m = \mathbf{x}' - \mathbf{x} = \frac{A \mathbf{x} + \mathbf{b}}{\mathbf{C}^T \mathbf{x} + 1}$$

Projective Flow (weighted)

$$\begin{aligned} \mathbf{e}_{flow} &= \sum (\mathbf{u}_m^T \mathbf{f}_x + f_t)^2 \\ &= \sum \left(\left(\frac{A\mathbf{x} + \mathbf{b}}{\mathbf{C}^T \mathbf{x} + 1} - \mathbf{x} \right)^T \mathbf{f}_x + f_t \right)^2 \\ &= \sum \left((A\mathbf{x} + \mathbf{b} - (\mathbf{C}^T \mathbf{x} + 1)\mathbf{x})^T \mathbf{f}_x + (\mathbf{C}^T \mathbf{x} + 1)f_t \right)^2 \\ &\quad \Downarrow \text{minimize} \end{aligned}$$

Projective Flow (weighted)

•Homework 3 Derive this equation
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$$\left(\sum \mathbf{f}\mathbf{f}^T\right)\mathbf{a} = \sum (\mathbf{x}^T\mathbf{f}_x - f_t)\mathbf{f}$$

$$\mathbf{a} = [a_{11}, a_{12}, b_1, a_{21}, a_{22}, b_2, c_1, c_2]^T$$

$$\mathbf{f} = [f_x x, f_x y, f_x, f_y x, f_y y, f_y, x f_t - x^2 f_x - x y f_y, y f_t - x y f_x - y^2 f_y]$$

Projective Flow (unweighted)

Bilinear

$$\mathbf{x}' = \frac{A \mathbf{x} + \mathbf{b}}{\mathbf{C}^T \mathbf{x} + 1}$$



Taylor Series

$$u_m + x = a_1 + a_2 x + a_3 y + a_4 xy$$

$$v_m + y = a_5 + a_6 x + a_7 y + a_8 xy$$

Pseudo-Perspective

$$\mathbf{x}' = \frac{A \mathbf{x} + \mathbf{b}}{\mathbf{C}^T \mathbf{x} + 1}$$



Taylor Series

$$x + u_m = a_1 + a_2 x + a_3 y + a_4 x^2 + a_5 xy$$

$$y + v_m = a_6 + a_7 x + a_8 y + a_4 xy + a_5 y^2$$

Projective Flow (unweighted)

$$\mathbf{e}_{flow} = \sum (\mathbf{u}_m^T \mathbf{f}_x + f_t)^2$$



Minimize

Bilinear and Pseudo-Perspective

$$(\sum \Phi \Phi^T) \mathbf{q} = -\sum f_t \Phi$$

$$\Phi^T = [f_x(xy, x, y, 1), \quad f_y(xy, x, y, 1)]$$

$$\Phi^T = [f_x(x, y, 1) \quad f_y(x, y, 1) \quad c_1 \quad c_2] \quad \mathbf{bilinear}$$

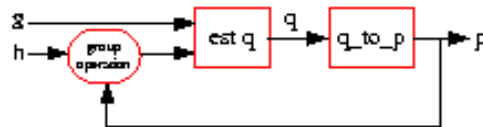
$$c_1 = x^2 f_x + xy f_x$$

$$c_2 = xy f_x + y^2 f_y$$

Pseudo perspective

Algorithm-1

- Estimate “q” (using approximate model, e.g. bilinear model).
- Relate “q” to “p”
 - select four points S1, S2, S3, S4
 - apply approximate model using “q” to compute (x'_k, y'_k)
 - estimate exact “p”:



True Projective

$$x' = \frac{a_1x + a_2y + b_1}{c_1x + c_2y + 1}$$

$$y' = \frac{a_3x + a_4y + b_2}{c_1x + c_2y + 1}$$

$$\begin{bmatrix} x'_k \\ y'_k \end{bmatrix} = \begin{bmatrix} x_k & y_k & 1 & 0 & 0 & 0 & -x_k x'_k & -y_k x'_k \\ 0 & 0 & 0 & x_k & y_k & 1 & -x_k y'_k & -y_k y'_k \end{bmatrix} \mathbf{a}$$

$$\mathbf{a} = [a_1 \quad a_2 \quad b_1 \quad a_3 \quad a_4 \quad b_2 \quad c_1 \quad c_2]^T$$

$$\begin{bmatrix} x'_1 \\ y'_1 \\ \vdots \\ x'_k \\ y'_k \end{bmatrix} = \begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1 x'_1 & -y_1 x'_1 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1 y'_1 & -y_1 y'_1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ x_k & y_k & 1 & 0 & 0 & 0 & -x_k x'_k & -y_k x'_k \\ 0 & 0 & 0 & x_k & y_k & 1 & -x_k y'_k & -y_k y'_k \end{bmatrix} \mathbf{a}$$

$$\mathbf{P} = \mathbf{Aa}$$

Perform least squares fit to compute \mathbf{a} .

Final Algorithm

- A Gaussian pyramid of three or four levels is constructed for each frame in the sequence.
- The parameters “p” are estimated at the top level of the pyramid, between the two lowest resolution images, “g” and “h”, using algorithm-1.

Final Algorithm

- The estimated “p” is applied to the next higher resolution image in the pyramid, to make images at that level nearly congruent.
- The process continues down the pyramid until the highest resolution image in the pyramid is reached.

Video Mosaics

- Mosaic aligns different pieces of a scene into a larger piece, and seamlessly blend them.
 - High resolution image from low resolution images
 - Increased field of view

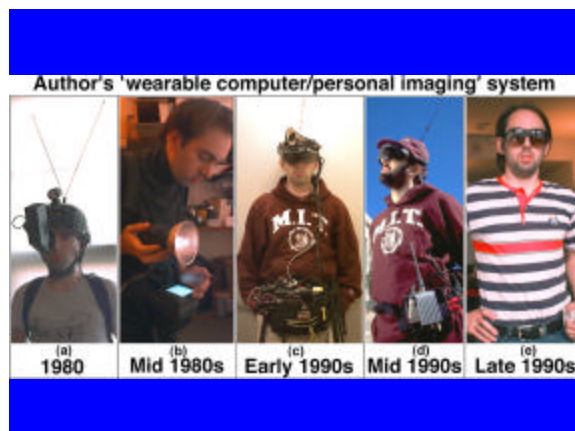
Steps in Generating A Mosaic

- Take pictures
- Pick reference image
- Determine transformation between frames
- Warp all images to the same reference view

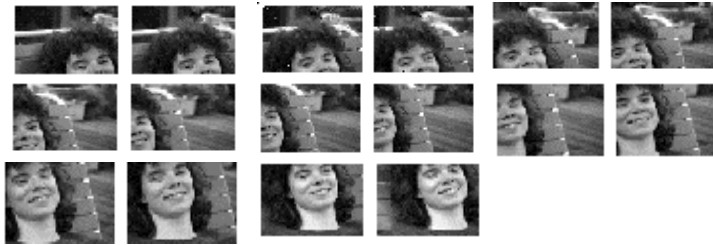
Applications of Mosaics

- Virtual Environments
- Computer Games
- Movie Special Effects
- Video Compression

Steve Mann



Sequence of Images



Projective Mosaic



Affine Mosaic



Building



Wal-Mart



Scientific American Frontiers



Scientific American Frontiers



Head-mounted Camera at Restaurant



MIT Media Lab



Webpages

- <http://n1nlf1.eecg.toronto.edu/tip.ps.gz>
Video Orbits of the projective group, S. Mann and R. Picard.
- <http://wearcam.org/pencigraphy>
(C code for generating mosaics)

Webpages

- <http://ww-bcs.mit.edu/people/adelson/papers.html>
 - The Laplacian Pyramid as a compact code, Burt and Adelson, IEEE Trans on Communication, 1983.
- J. Bergen, P. Anandan, K. Hanna, and R. Hingorani, “Hierarchical Model-Based Motion Estimation”, ECCV-92, pp 237-22.

Webpages

- <http://www.cs.cmu.edu/afs/cs/project/cil/ftp/html/v-source.html> (c code for several optical flow algorithms)
- <ftp://csd.uwo.ca/pub/vision>
Performance of optical flow techniques
(paper)
Barron, Fleet and Beauchermin

Webpages

- <http://www.wisdom.weizmann.ac.il/~irani/abstracts/mosaics.html> (“Efficient representations of video sequences and their applications”, Michal Irani, P. Anandan, Jim Bergen, Rakesh Kumar, and Steve Hsu)
- R. Szeliski. “Video mosaics for virtual environments”, IEEE Computer Graphics and Applications, pages,22-30, March 1996.

- M. Irani and P. Anandan, Video Indexing Based on Mosaic Representations. Proceedings of IEEE, May,1998.
- <http://www.wisdom.weizmann.ac.il/~irani/abstracts/videoIndexing.html>